

Boris Schmidt Band

Originally from Luxembourg but now based in Brussels, Belgium, this bassplayer who has been a sideman for many years, finally takes the time to present his own compositions in an acoustic jazz quartet setting.

Enriched by his international experience with widely varied styles of music, he now makes his mark in a modern, melodic jazz style with nods to blues, baroque and of course the great american songbook and swing.

Enter a world where each note is light, subtle and round. Wrapped in apparent nonchalance, great attention to detail and precision confer a feeling of harmony and calm strength to the experience.

His first solo album “**Now**” was released december 2018 on belgian label Homerecords.

Lineup:

Boris Schmidt – doublebass/compositions

Bruno van der Haegen – tenor sax and bass clarinet

Lorenzo Dimaio - guitar

Lionel Beuvens – drums

Playlist youtube:

https://www.youtube.com/watch?v=65Bpdf8BBXQ&list=PL26_UPSYb9GVFBdPWmXNEmx9Zjzdh6609

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Future concert dates:

<https://www.borisschmidtmusic.com/shows>

Bio:

Boris Schmidt was born in Luxembourg in 1983 and began playing music at the age of 7. He started out with saxophone, soon followed by piano and harmony. Starting in 1998 he attended jazz saxophone workshops in Rossignol (Belgium) with Alexandre Plumacker, Nicolas Dory, Jacques Piroton and André Klenes as his first teachers.

Self-taught on electric bass since 1999, it was not until 2002 that he got started on double-bass, which was then taught to him by Marc Demuth. The double bass quickly became his instrument of choice, and from 2003 on, Boris has attended lessons at the Royal Conservatory of Den Haag (NL), studying with the likes of Hein van de Geyn, Frans van der Hoeven, Uli Glaszmann, John Ruocco and Eric Ineke and obtaining his bachelor of music degree in 2007. He is now mainly active as a jazz musician in the Be-Ne-Lux area, but also ventures into different musical realms like for example early music with the wildly successful group "l'Arpeggiata" (Erato/Warner, Virgin) with which he has been routinely touring most prestigious venues like Walt Disney Concert Hall (Los Angeles), Wigmore Hall (London) or Carnegie Hall (New York) for over 12 years. He has also proven himself as an efficient, reliable, versatile replacement bassist for many bands with minimal prep time. (Anoo, Jazzstation BigBand, Stephane Mercier, Anu Junnonen Trio, Lift, Sofia Ribeiro, Reis/Demuth/Wiltgen, Greg Lamy etc) He also occasionally teaches jazz workshops in Belgium.

Musicians Boris has performed with include Erwin Vann, Michel Pils, Ro Gebhardt, Didier Lockwood, Eef Albers, Randy Brecker, Felix Simtaine, Steve Houben, Philippe Jaroussky, Wolfgang Muthspiel, Quentin Dujardin, Gianluigi Trovesi, Avi Avital ...

selective discography:

2018 Now (Boris Schmidt)
2018 Flight Dream (BEAM)
2017 Evolution (Ernie Hammes) (feat. Wayne Escoffery and Philip Catherine)
2017 Händel goes Wild (l'Arpeggiata) (winner OPUS Klassik best ensemble)
2016 Camino (Ialma)
2016 U-Turn (Fabrizio Graceffa)
2015 L'Amore Innamorato (l'Arpeggiata)
2015 Orfeo Chaman (l'Arpeggiata)
2014 Delight (Marc Mangen)
2014 ClaZZics (Summer Residence)
2014 Music for a While (l'Arpeggiata)
2013 Mediteraneo (l'Arpeggiata)
2012 Los Pajaros Perdidos (l'Arpeggiata)
2010 Via Crucis (l'Arpeggiata) (winner ECHO best ensemble)

full list on <https://www.borisschmidtmusic.com/bio>



press quotes:

“With “Now” he demonstrates technical skills, but also a certain sensitivity that makes the first album under his own name, with which he emerges from the shadows, nothing less than a small gem. [...]

a refined, delicate and often dreamy jazz sound that is characterized by structured nuance and refinement.” [Philippe De Cleen](#) , [writteninmusic.com](#)

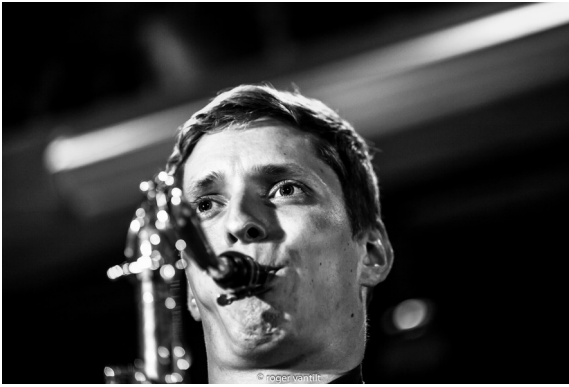
““Now” is his debut CD and considering the wonderful tunes, that all stem from his pen, it’s about time. Boris Schmidt has a beautiful round sound and plays with great taste; calm, relaxed and strong” Sjoerd van Aelst, [Jazzflits.nl](#)

“[...] made of velvet and sutlely, showing great work ethic and professionalism. [...] Briefly said, this is an excellent jazz album put together by a great bassist. Bravo! “ [Philippe Thirionet](#) , [musicinbelgium.net](#)

“For “Now” he has written 13 originals that illustrate his melodic talent well: compositions that “sing” with beautiful bass solos. [...] Boris Schmidt has pulled the utmost out of this band of varying constellations.” Claude Loxhay ,[Jazzaround Magazine](#)

“For fans of poetic soundscapes, as the ones created by Charlie Haden and Pat Metheny on ‘Beyond The Missouri Sky’ there is this CD “Now” by doublebassist Boris Schmidt.“ Georges Tonla Briquet , [jazzhalo.be](#)





Bruno Van der Haegen (°1988, Izegem) is a Belgian musician who currently lives in Ghent. His weapons of choice are tenor sax, (bass)clarinet and flute.

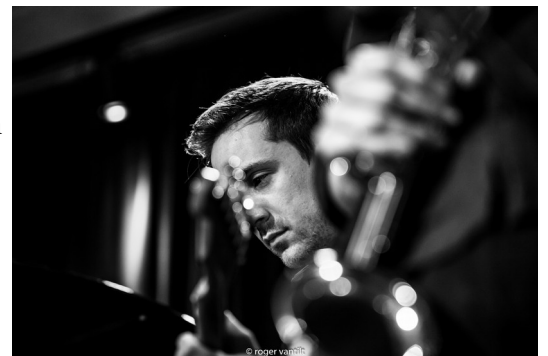
He's studied at the Royal Conservatory of Ghent, and the Conservatory of Amsterdam, where he obtained his masters degree in jazz saxophone.

Along the way, he has played and is still playing with lots of different bands, ranging anywhere from a jazz trio to a classical wind orchestra. Currently he is involved in the Belgian bands "Bravo Bigband", "Boris Schmidt Band", "Kleptomatics", "Jamaican Jazz

Orchestra", and "8 o'Clock Shadows".

As a sideman he had the opportunity to play some wonderful projects, for example with Gregory Porter & the Metropole Orches

Lorenzo Di Maio graduated from the Brussels Royal Conservatory in 2009. Over the past few years, he has been a key part in projects such as 4in1 (together with Jean Paul Estiévenart, Sam Gerstmans and Toon Van Dionant) with whom he recorded a first album in 2008 that was awarded with an Octave de la Musique. He also played with the Sal La Rocca Quintet, Fabrice Alleman Quintet, Chrystel Wautier and Borderline Quartet. This year, he released his own first album, Black Rainbow. Through these various projects, Di Maio has played on most of the Belgian and many European stages alongside players such as Jacques Piroton, Nathalie Lorier, Pascal Mohy, Nicolas Kummert, Jacques Swartz Bart, Fabrice Alleman, Hans Van Oosterhout, Dré Pallemmaerts. In 2006, Lorenzo Di Maio was nominated 'Django d'or' in the young talent category. In 2011 and 2013 he was also nominated for Sabam Jazz Awards. Winner Octaves de la musique 2017.



Lionel Beuvs got his first experience in jazz from Antoine Cirri and Nathalie Lories, and through summer classes in Dworp where he has the opportunity to meet and study with Billy Hart.

Graduated from the Koninklijk Conservatorium van Brussel in June 2004, he followed lessons with Garcia Morales and Pieter Bast and is since 2008 teacher there. He also studied in the Lemmens Instituut in Leuven with Dré Pallemmaerts and Pierre Van Dormael,

as well as in the Den Haag Conservatorium with Eric Ineke and privately with Bob Moses, Nasheet Waits and Steve Clover.

He currently plays in different bands: Sabin Todorov trio, Fabrice Alleman Quartet (with Nathalie Lories and Reggie Washington), Laurent Doumont Quartet, Peter Hertmans Quartet, Nicolas Kummert Voices, and recorded over 30 CDs. He had the opportunity to play with Jacques Schwartz-Bart, Olivier Hutman, Vaya Con Dios, Steve Houben, Tineke Postma...